

The Tracker

A publication of the
Knoxville Chapter of the American Guild of Organists

Knoxville, Tennessee

www.knoxago.org

October 2011

KAGO 2011 Programs



“Music speaks what cannot be expressed, soothes the mind and gives it rest, heals the heart and makes it whole, flows from heaven to the soul.”

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Ravel



Pierre-Pollet

Concerti Concert

Monday, October 3, 2011
Church of the Ascension
Knoxville, TN

BOEF Scholarship Fund



Help support the
Brock Organ
Educational
Fund

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Pedagogy Conference 2011



10th Annual Eastman
Rochester Organ Initiative
(EROI) Festival
presented in conjunction
with the 16th annual AGO
Conference on Organ
Pedagogy.

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The purpose of the American Guild of Organists is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.





FROM THE DEAN

*“All beautiful the March of days,
As seasons come and go.”*

I have a friend in Ohio that told me he loves weather. He made me realize that I do too. We watch each season march by with joy and awe. The colors of fall, cooler temperatures, and renewed regular activities we missed during the summer are a welcome change. I am reminded of two organ pieces by Leo Sowerby “Come Autumn Time” and “Pageant of Autumn”. These are his attempt to capture in music his feelings of this season.

Many thanks to Jim Garvey, John Brock and Karl Jacob for an outstanding presentation at our September meeting. Franz Liszt three major organ compositions are powerhouses requiring “large hands, a

large technique, and a large instrument to match.” (Henderson). We enjoyed all three.

See you October third at Church of the Ascension for a Concerto Concert for organ and orchestra.

Charles Parham

2011/2012 SUB LIST

Jon Camden 650.387.5159 jon.camden@gmail.com

Janet Cook 865.457.8134 cell: 865.207.4828 jcook306@comcast.net (Oak Ridge/Clinton area only)

Nancy Wells 865.686.3355 nwells07@comcast.net

Jenice Yoder 865.688.0829 jyoder@comcast.net

Diane Robinette Home: 865-577-1187; Cell: 865-300-0230

If you desire to be added to this list please email our Registrar, Sandi Henry at sandi1957@gmail.com.



*The Organ Concerti
of
Francis Poulenc
and
Pierre Petit
featuring
John Brock and Jim Garvey*

Church of the Ascension
800 S. Northshore Drive
Knoxville, TN

Dinner 6:30 pm Program 7:30 pm
Cost of Dinner: \$13.00

Francis Poulenc - Concerto for Organ, Strings and Timpani

Francis Jean Marcel Poulenc was born on January 7, 1899, in Paris and died there on January 30, 1963. The score of his Organ Concerto is dated "April-August 1938," but correspondence reveals that the work occupied him over an unusually extended period, beginning at least as early as 1936. It was commissioned by Princesse Edmond de Polignac to whom it is dedicated and received a private premiere on December 16, 1938, at the Princesse's hôtel particulier in Paris with Nadia Boulanger conducting and Maurice Duruflé as soloist. The public premiere took place June 21, 1939, with Roger Désormière conducting the Orchestre Symphonique de Paris, again with Maurice Duruflé, at Salle Gaveau in Paris. Throughout the concerto, the texture and scoring for both organ and strings is wonderfully imaginative; the two forces sometimes converse with each other and sometimes accompany each other, but they both work together, complementing rather than opposing in the manner of the traditional concerto. The score calls for a five-part string orchestra (two violins, violas, cellos, and doubles basses) and timpani in addition to the solo organ.

Pierre Petit - Concertino for Organ, Strings and Percussion

Pierre Petit was best known to the wider musical world as music critic of *Le Figaro*, a position which he held with distinction for 25 years. His early musical studies at the Paris Conservatoire were complemented by a diploma in ancient Greek from the Sorbonne, and his diverse career reflected both his literary and his musical interests, including periods as professor of the History of Civilisation at the Conservatoire, as Director of L'Ecole de Musique Normale, and as Director of Light Music and of Music Productions for French Radio. His extensive list of compositions included concertos, operettas, ballets, and chamber music for many different instrumental combinations.

The Concertino was written in 1958 for Pierre Cochereau, who gave the world premiere later that year in Australia. Petit studied with Nadia Boulanger, and like many of her pupils he resolutely maintained his musical independence; the Concertino is quintessentially French, but it speaks in an individual voice, with a clarity of texture and a lean, athletic energy which recall the music of Albert Roussel - stylistically the most elusive of all 20th century French composers.

Our Program Year

September 12	Liszt Celebration	Cedar Springs Presbyterian, Knoxville
October 3	Concerti Concert	Church of the Ascension, Knoxville
November 7	Historical Instruments	Fountain City Presbyterian, Knoxville
December 5	Knoxville Early Music Project	First Presbyterian, Knoxville
January 9	A Very Special Evening	Tennessee Theatre, Knoxville
February 6	Choral Evensong	Immaculate Conception, Knoxville
March 5	Durufié Messe cum jubilo, Op. 11	Church Street UMC, Knoxville
April 16	Student Recital	First Baptist, Knoxville
May 11	Musica Organi	Westminster Presbyterian, Knoxville

*******Please note change in May program date.*******

Important Dates

Program Date

September 12
 October 3
 November 7
 December 5
 January 9
 February 6
 March 5
 April 16
 May 11

Dinner Reservation Deadline

September 8
 September 29
 November 3
 December 1
 TBD
 February 2
 March 1
 April 12
 May 7

EVENTS

Monday, October 24 at Noon- Noonday Recital, St. Johns Episcopal Church, Knoxville. Featured performer: Karl Jacob.

Sunday, October 30 at 7:00 p.m.-Choral Evensong presented by Musica Sacra and the Chancel Choir of First Presbyterian, Knoxville. Music by Tomás Luis de Victoria, Thomas Tallis, A. Herbert Brewer, and Nicholas White. This event is free and open to the public. For further information visit www.fpcknox.org or call the church office at 546-2531.



BOEF Scholarship Program to Begin in 2012

The Brock Organ Education Fund (BOEF) was established to honor our friend and colleague Professor John Brock. Thanks to hard work by our Scholarship Committee in investing our monies in an investment program and establishing ground rules for organ scholarships, we will be awarding scholarships beginning in the academic year 2012-13.

We will award two scholarships each academic year to students in the Knoxville area, one to a high school student and one to an undergraduate in an area college that offers organ instruction. A summary of the requirements:

1. Scholarship recipients must currently study with or be accepted for study with a teacher who is a member of the Knoxville AGO.
2. Awards are to be used solely for formal private organ study. In granting awards, the AGO scholarship committee will consider the student's goals and purposes for study, recommendations from current or former music teachers, and the student's GPA.
3. Scholarships are for one academic year, paid at the beginning of each semester of study. A recipient may be granted a maximum of two awards (two years of study) but must reapply after the first year.
4. Students must remain in good standing academically.
5. Recipients will be required to perform on the annual Knoxville AGO Student Recital.

We will be accepting applications between January 1 and February 17, 2012, for the 2012-13 academic year. Stay tuned for more information as this date approaches.

Carolyn Moser, Chair
KAGO Scholarship Committee



**AGO NATIONAL CONFERENCE ON ORGAN PEDAGOGY
TO BE PRESENTED IN COOPERATION WITH
EASTMAN SCHOOL OF MUSIC**

EROI Festival 2011: Improvisation and Organ Pedagogy

November 10–13, 2011, Rochester, NY

<http://www.esm.rochester.edu/eroi/>

NEW YORK CITY—The American Guild of Organists (AGO) and the Eastman School of Music are partnering to produce the 16th biennial AGO National Conference on Organ Pedagogy, November 10–13, 2011, in Rochester, N.Y. The conference, designed in cooperation between the AGO Committee on Continuing Professional Education and the 10th annual Eastman Rochester Organ Initiative (EROI) Festival, will present the topic of organ improvisation through a variety of compositional techniques and styles. Complete information, including online registration, is available online. Early registration discounts are available through August 15. "The goal of the AGO's pedagogy conferences is to address various topics and issues pertaining to organ instruction in North America," declared David Heller, director of the AGO Committee on Continuing Professional Education. "The City of Rochester and the Eastman School of Music, with its multiplicity of instruments and performing venues, will provide a superb setting in which to address the topic of improvisation from many different angles, providing information and resources that will be useful to all instructors of the organ at all levels of instruction."

The four-day conference will present master classes featuring students at a variety of levels, panel discussions addressing the teaching of improvisation, and sessions that will provide attendees with resource material in the pedagogy of improvisation. The keynote address, *Why Is Improvisation So Difficult?*, will be given by Eastman faculty member William Porter.

A distinguished faculty of internationally renowned organists and teachers working in the discipline of organ improvisation will include Jeffrey Brillhart (Yale University), Tony Caramia (Eastman), Sophie-Veronique Cauchefeur-Choplin (Royal College of Music, London), Hans Davidsson (Eastman), Michael Dodds (University of North Carolina School of the Arts), Gerre Hancock (Butler School of Music, University of Texas), David Higgs (Eastman), Denise Lanning (Denver Chapter, AGO), Rudolf Lutz (Schola Cantorum Basiliensis), William Marvin (Eastman), Bruce Neswick (Indiana University), David Peckham (Horseheads United Methodist Church, Horseheads, N.Y.), McNeil Robinson (Manhattan School of Music), Pamela Ruitter-Feenstra (author of *Bach and the Art of Improvisation*), John R. Shannon (Sweet Briar College), and Daniel Zager (Eastman).

For further information, please contact please contact EROI Festival Coordinator Annie Laver at 585-274-1564 or e-mail anne.laver@rochester.edu.

www.knoxago.org



November Newsletter Deadline: October 15

DUES

If you have not yet submitted your registration form and dues, please do so now. You can access the registration form on our website (<http://www.knoxago.org>) or by contacting Sandi Henry at sandi1957@gmail.com or 865-483-0769.

*****Dinner Reservations*****

Please make your dinner reservations for

October 2, 2011
Church of the Ascension
Knoxville, TN

No later than
Noon, September 29

by contacting
Jim Garvey
865-588-0589, extension 216
jgarvey@knoxvilleascension.org